Teatro Luna launches Season 12
with a Hot New Threesome:
Solo Tres, a trio of solo plays

CHICAGO, IL. (September 19, 2012) - Why burst into Season Twelve with one play when you could explode into Fall with a trio of solo performances by Chicago’s fiercest Latinas? Reprising its tradition of ensemble approaches to solo work, including the 2008 production Solo Tú, Teatro Luna opens its first season in its new home with Solo Tres, a dynamic trilogy of new work featuring three women challenging the expectations of their roles in their families and relationships.

Solo Tres features Sexomedy by Artistic Associate Melissa DuPrey, Cry Wolf by Ensemble member Kristiana Colón, and Putas by Ensemble member Liza Ann Acosta running in repertory. These three pieces celebrate womanhood, sex, intimate portraits of family histories, and heartbreak. Teatro Luna is known for its signature ensemble devised work and brings the collaborative spirit to developing these unconventional solo pieces; some will feature actors performing their own writing while others allow the voices of the ensemble to breathe life into these three autobiographical tales infused with music, poetry, and hip-hop.

Teatro Luna’s 12th season dares to get introspective and kicks off a year of plays about self-definition within family units, -traditional, military, artistic- with these three pieces lodging an intergenerational examination of where we have come from and where we are going. Solo Tres turns Teatro Luna’s incisive wit and humor inward with this reinvigorated investigation of the diversity of womanhood and Latinidad. As the organization matures, Solo Tres hopes to be the launching pad for a season of works that defies expectations that women of color are a monolith and celebrates the prismatic specificity of Latina experiences.

Solo Tres is proud to be the incubator of these three pieces that each have large opportunities looming on the horizon. Melissa DuPrey’s Sexomedy, first developed in three stand-up installments through Teatro Luna’s One Night Stand series, will be added to Teatro Luna’s touring roster and continue evolving as an open run at Luna Central in 2013. Kristiana Colón’s Cry Wolf, first presented as apart of MPAACT’s Solo Jams series, will also be added to Teatro Luna’s touring roster. The play, inspired by a series of poems in Kristiana’s forthcoming chapbook promised instruments published by Northwestern University Press, will accompany her national book tour in 2013. Liza Ann Acosta’s Putas will have its world premiere in 2013.
As summer cools down and season 12 heats up, Teatro Luna invites Chicago to laugh, blush, and challenge stereotypes with *Solo Tres*, a limited run trio of Latina performances that push the boundaries of solo form.

**Who/What:** Teatro Luna, Chicago’s All-Latina Theatre Company Presents *SOLO TRES*, a trio of Solos


  **Show Description:** Putas. Whores. Loose women. The next generation of Lunas redefine the independent woman in a new play that bridges our mothers’ and grandmothers’ traditions with dreams for our daughters of tomorrow.

  “*She is either Pata or Puta*” is the jab from La Isla to Long Island for any woman who defies the cultural norm of relying on a man or marriage for stability. From rejecting the Lesbian or Whore binary to one woman’s obsession with Ancestry punto com, Liza Ann Acosta’s bold new play *Putas* explores her story of becoming enthralled with genealogical research while uncovering dark family secrets in this world premiere of her first full-length play. Developed and produced by Teatro Luna, *Putas* is an autobiographical exploration of four generations of Puerto Rican divorcées set against a live musical backdrop of boleros from a timeless songstress in our very own Puti Club at Luna Central. Experience one family's history with conflicting relationships to gender, race and cultural norms told by our enchanting divorcées as they take us from nunneries to brothels across Puerto Rico and the United States.

- **Cry Wolf by Kristiana Rae Colón**, directed by Coya Paz. Featuring Kristiana Rae Colón*

  **Show Description:** Sometimes we are predator and sometimes we are prey. Poet, playwright, & Ensemble member Kristiana Colón weaves a tapestry of monologue, metaphor, poetry, and rhyme to excavate how reclaiming our own narratives about sexuality, depression, heartbreak, and healing can guide us back from the dark corners of the mind. When childhood memories erupt into a surreal scavenger hunt for new truths about old wounds, the poet must confront her own complicity in the battle to unravel the netting of depression.

- **Sexomedy Written and performed by Melissa Duprey**, developed in conjunction with Teatro Luna
Show Description: In this bold production of one woman’s attempt to reveal her truth about sex, Melissa DuPrey unveils her many tales of frustration, surprises, and pleasures in the bedroom. From preparing to do the deed to the hassles of dating, from shaving to Abuela’s consejitos, Melissa dares to share what your Mama never told you about sex... especially how to deal with it in 2012. In this in-your-face solo performance, you will find yourself laughing, blushing, and screaming for more! Women love it, men love it, and you just might learn a thing or two to improve your bedroom skills...Come see what Chicago has been raving about in the raw and edgy comedy of sexual errors, SEXOMEDY.

Production: Produced for Teatro Luna by Abigail Vega** and Alexandra Meda* Stagemanaged by Patricia Radford**, Lighting Design by Mac Vaughey**, Set Design by Dylan Marks, Producers Assistant - Isabel Dieppa

* denotes Ensemble Membership ** denotes Artistic Association

Where: Luna Central, 3914 N. Clark St. (Mainstage Space)

When: The three solos run in rep starting October 17 and through Nov 11. Thurs-Sundays in varying rotation. Prime time and late night events.

How Much: ALL THURSDAYS ARE PAY WHAT YOU CAN all season long. $20 advanced sale, $25 at the door, $15 ticket specials throughout the run. $50 Festival pass available. [www.teatroluna.org](http://www.teatroluna.org) for more details

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About Teatro Luna
Teatro Luna is Chicago’s only all-Latina theatre dedicated to creating original devised and single-author work by Latinas that honors Latina lives and showcases the talents of Latina/Hispana artists.

Founded in 2000, Teatro Luna is dedicated to expanding the range of Latina/Hispana roles visible on the Chicago stage and beyond. Some of our most well-known work includes: Generic Latina, The Maria Chronicles, S-E-X-Oh!, Lunatic(a)s, Machos, GL2010: Not Your Generic Latina, & Crossed (Immigrant = Mexican?). TL tours colleges/universities, festivals and venues across the country with a blend of ensemble-created performances, workshops, and lectures.

Central to its mission is Teatro Luna’s commitment to nurture Latina talent and develop new plays, and this is primarily served by our ambitious Luna Labs. Additionally, our education department offers unique year-round programs to both Adult Women of Color and Youth. Teatro Luna is the country’s only Pan-Latina Theatre Company to have a physical home. Come and spend some time with the Ladies of Luna at Luna Central: An Arts Center for New & Diverse Work - 3914. N Clark St.